Estudio No 3

Selección Natural

Carlos Jurado

♩ = 95

Piano

mf

1* 1* 5*

Ped.

Gesto X Gesto X idem loco

2

8va

5 4 3 2 1*

6 6 6 6 6 6 6 6

Pno.

f

Ped.

3

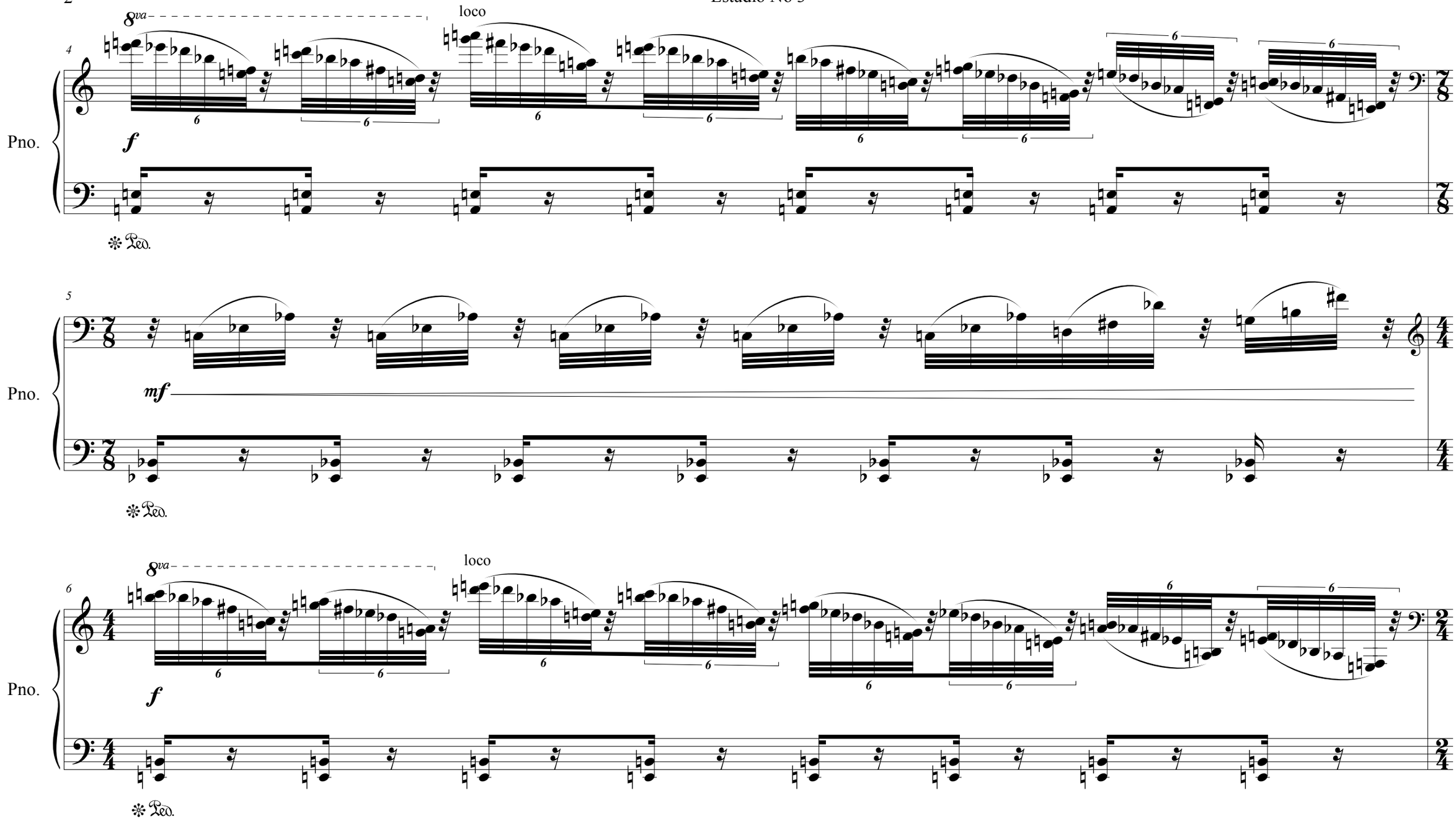
Pno.

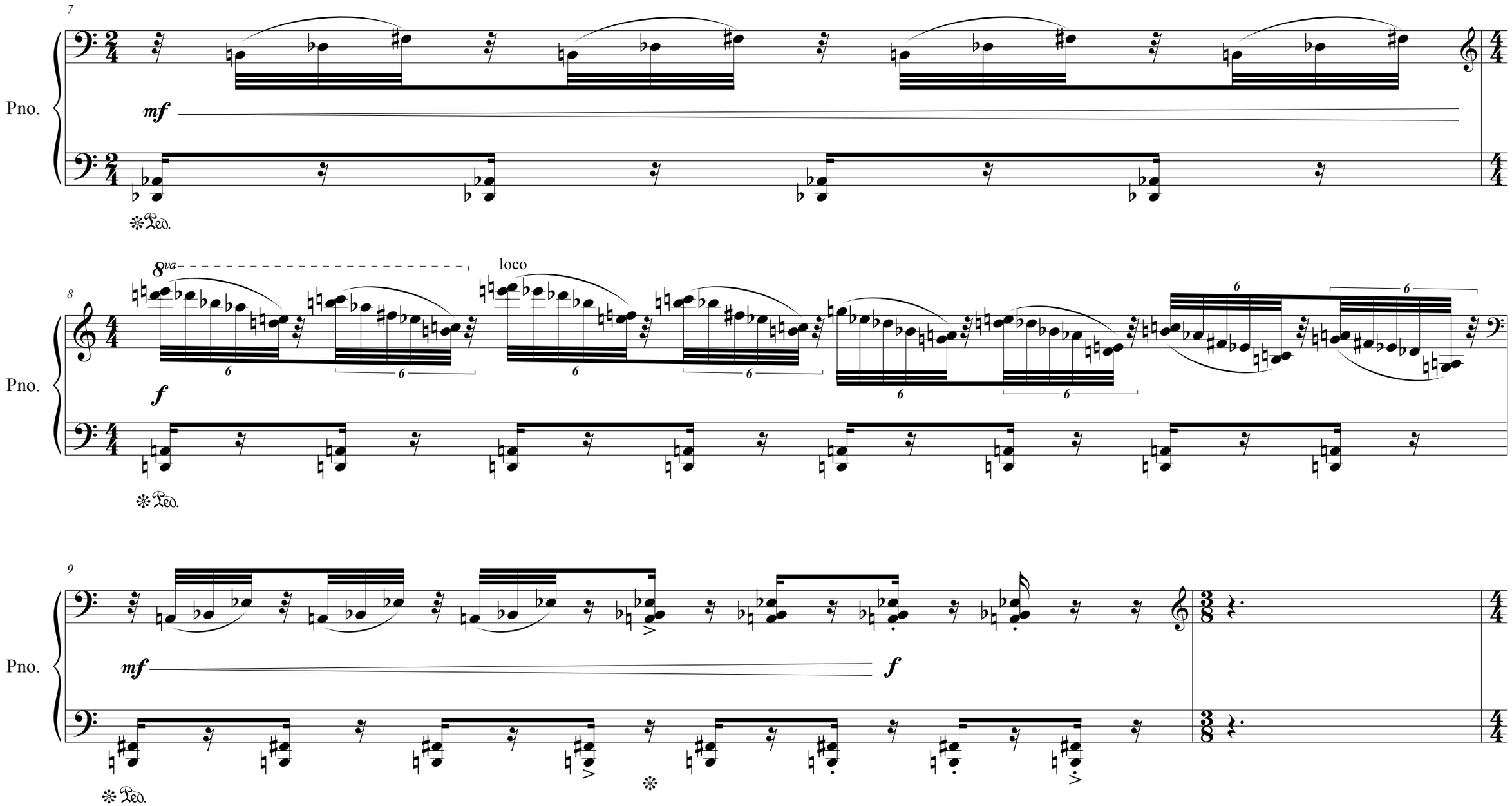
mf

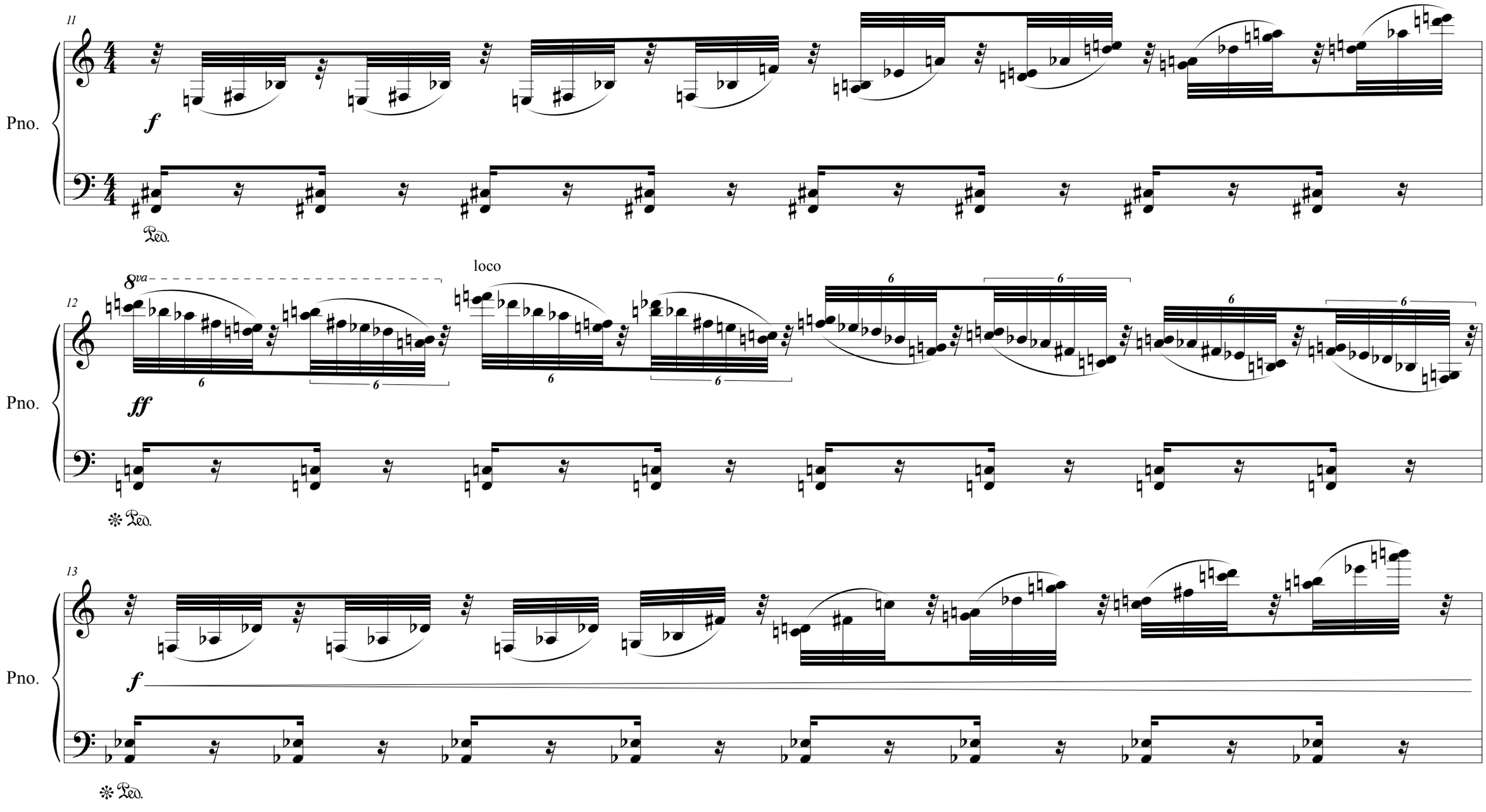
Ped.

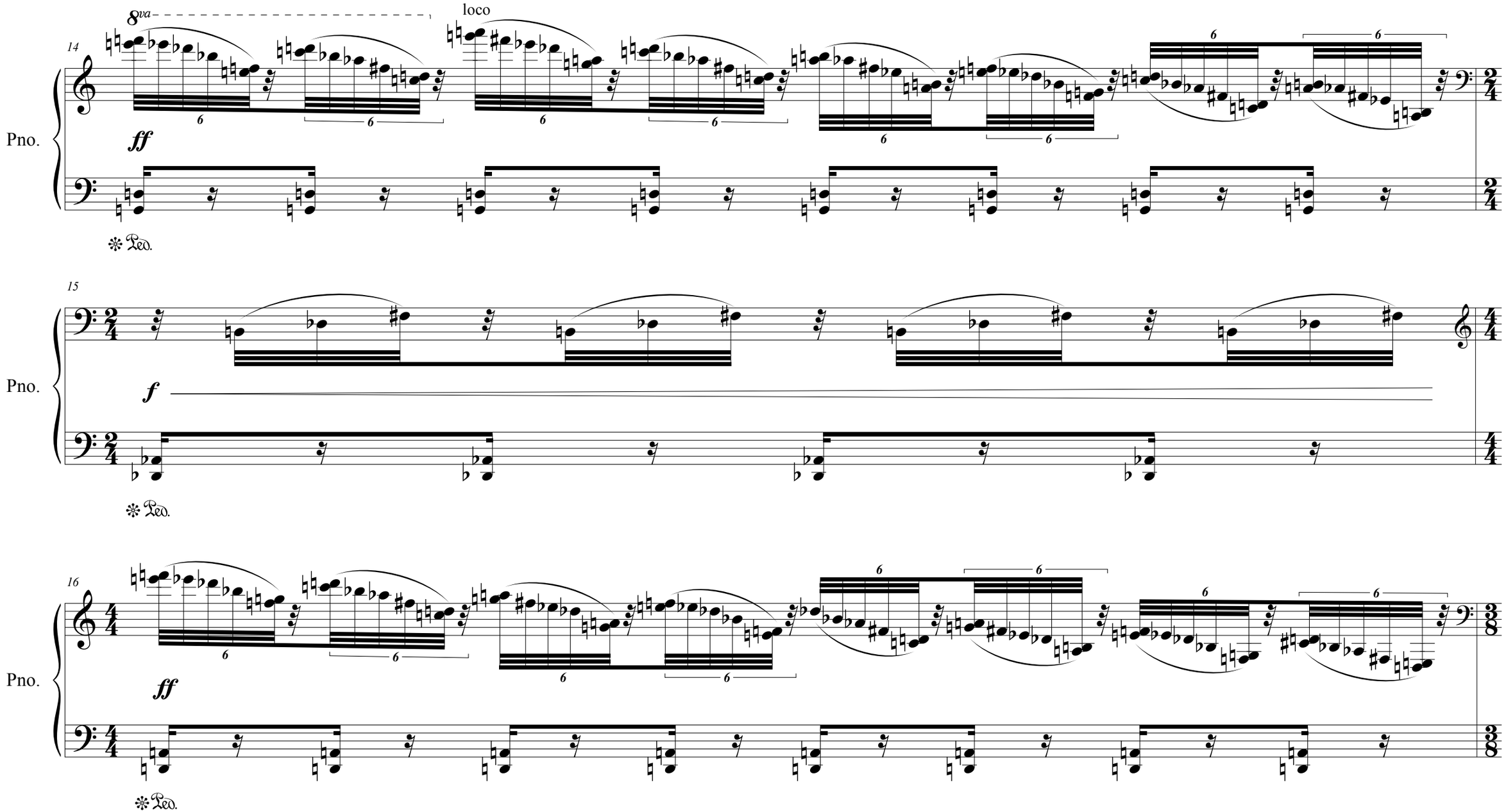
©

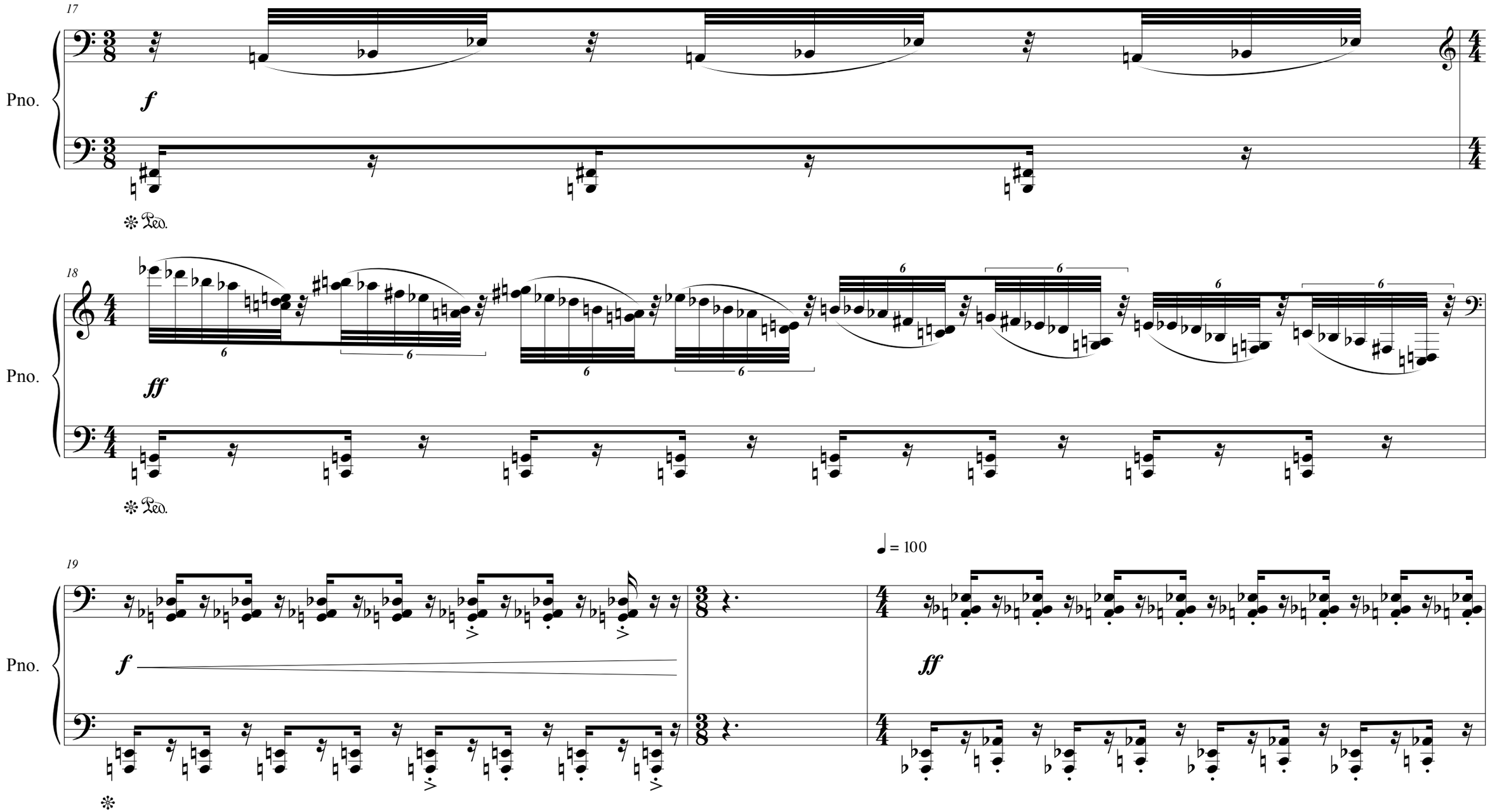
Estudio No 3

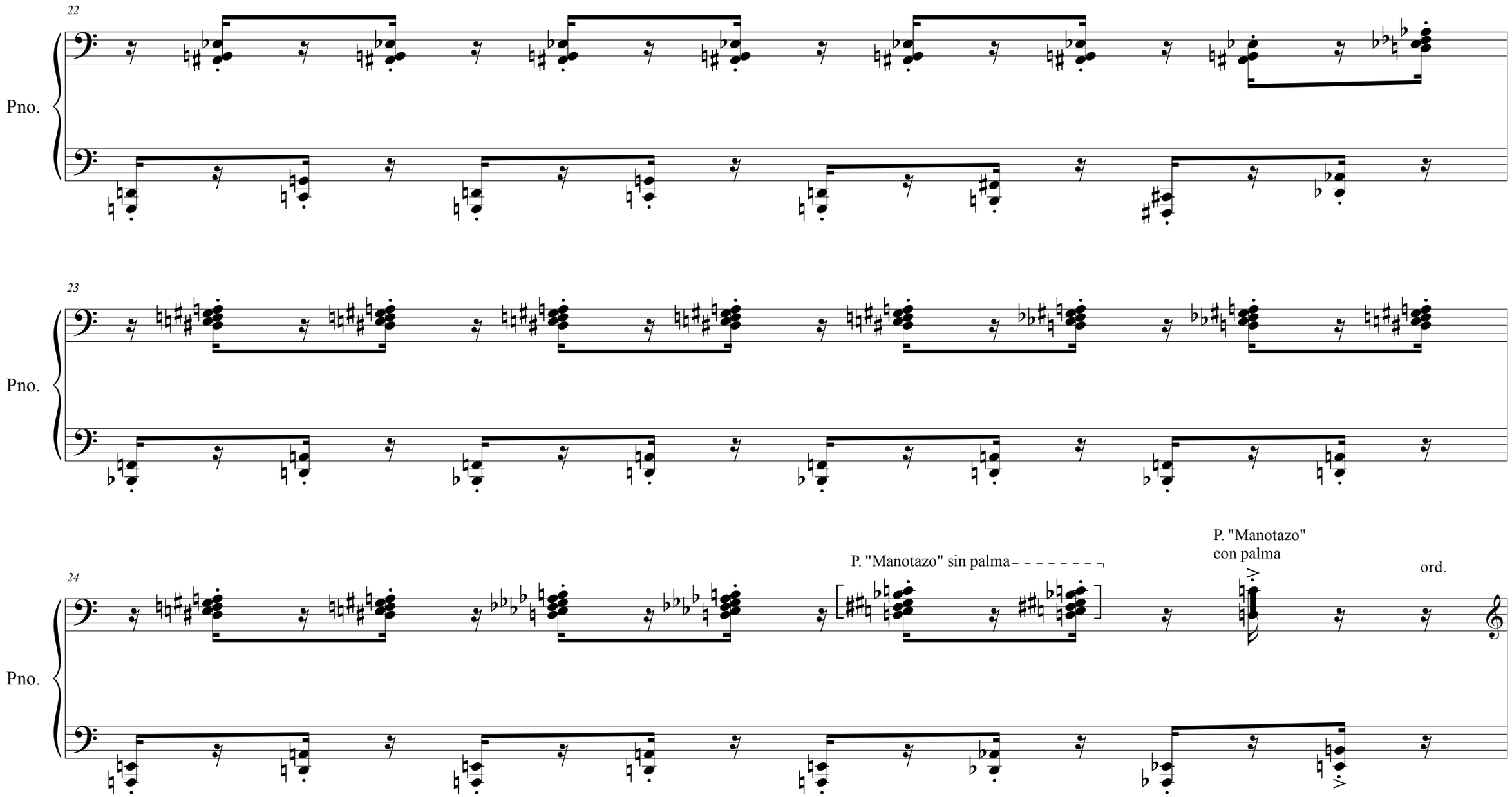


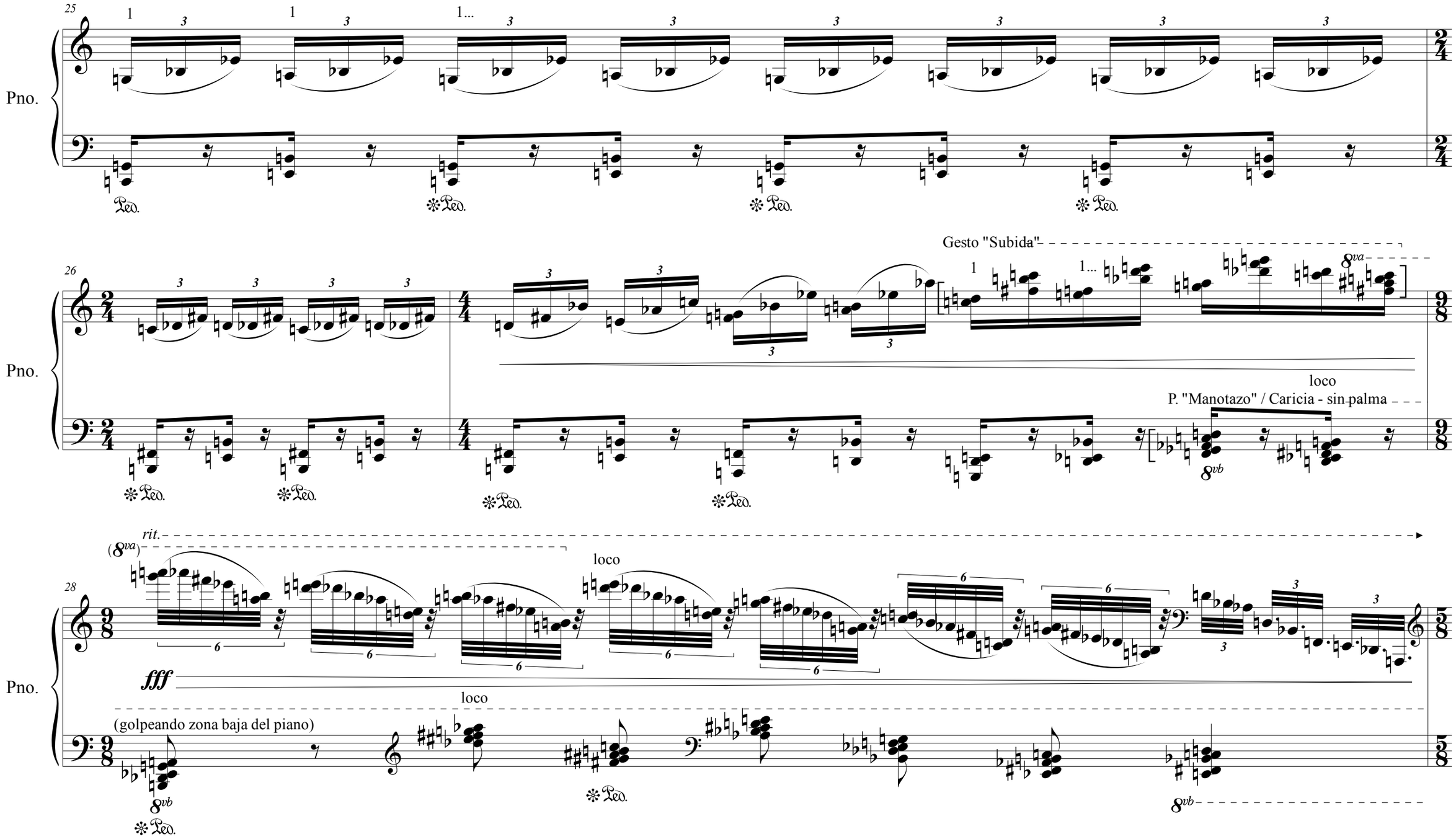

7
Pno.
mf
Ped.
8va
loco
8
Pno.
f
Ped.
9
Pno.
mf
f
Ped.

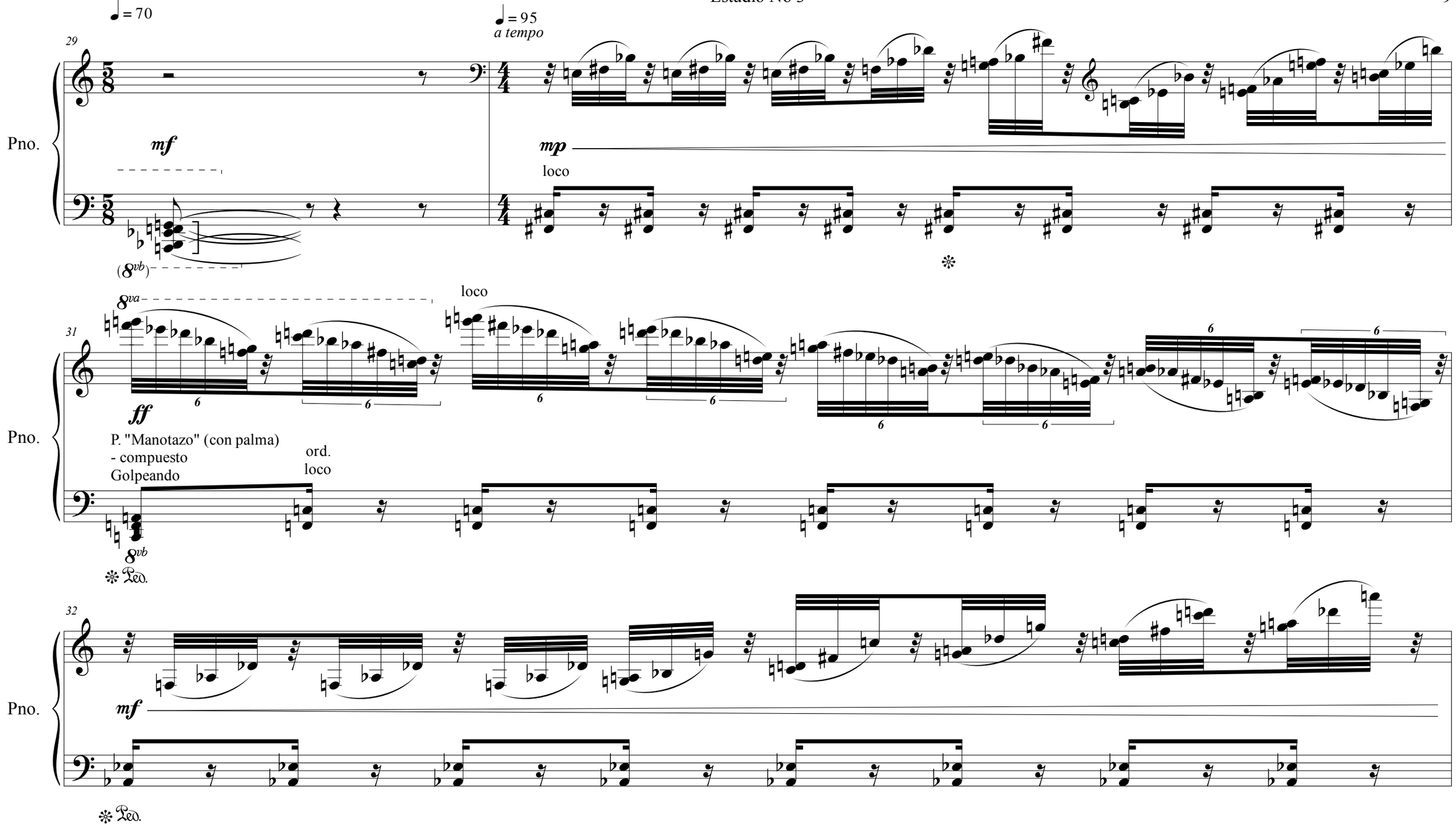

11
Pno.
f
Ped.
8va
loco
12
Pno.
ff
Ped.
13
Pno.
f
Ped.

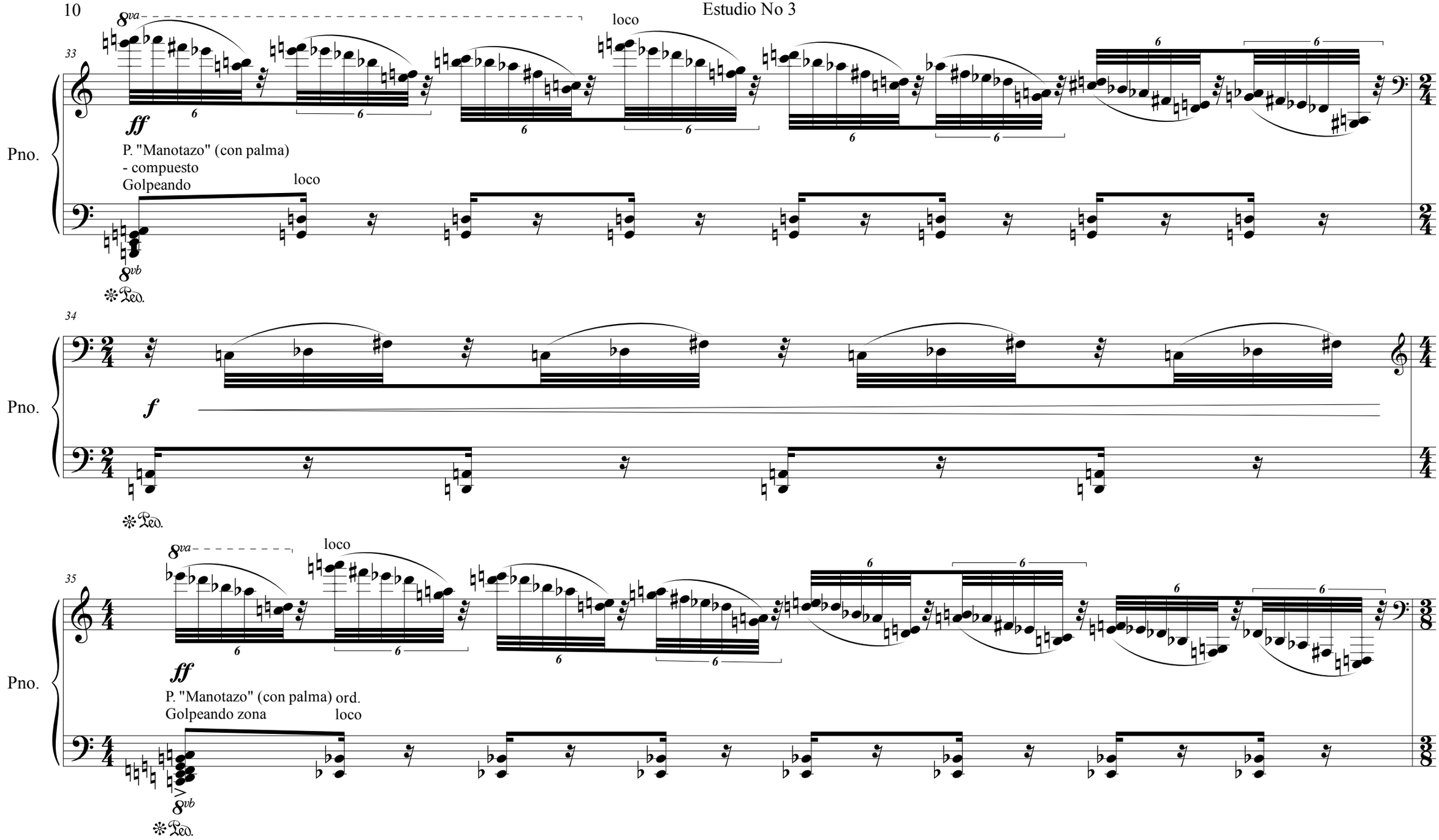

14
8va
loco
Pno.
ff
Ped.
15
Pno.
f
Ped.
16
Pno.
ff
Ped.

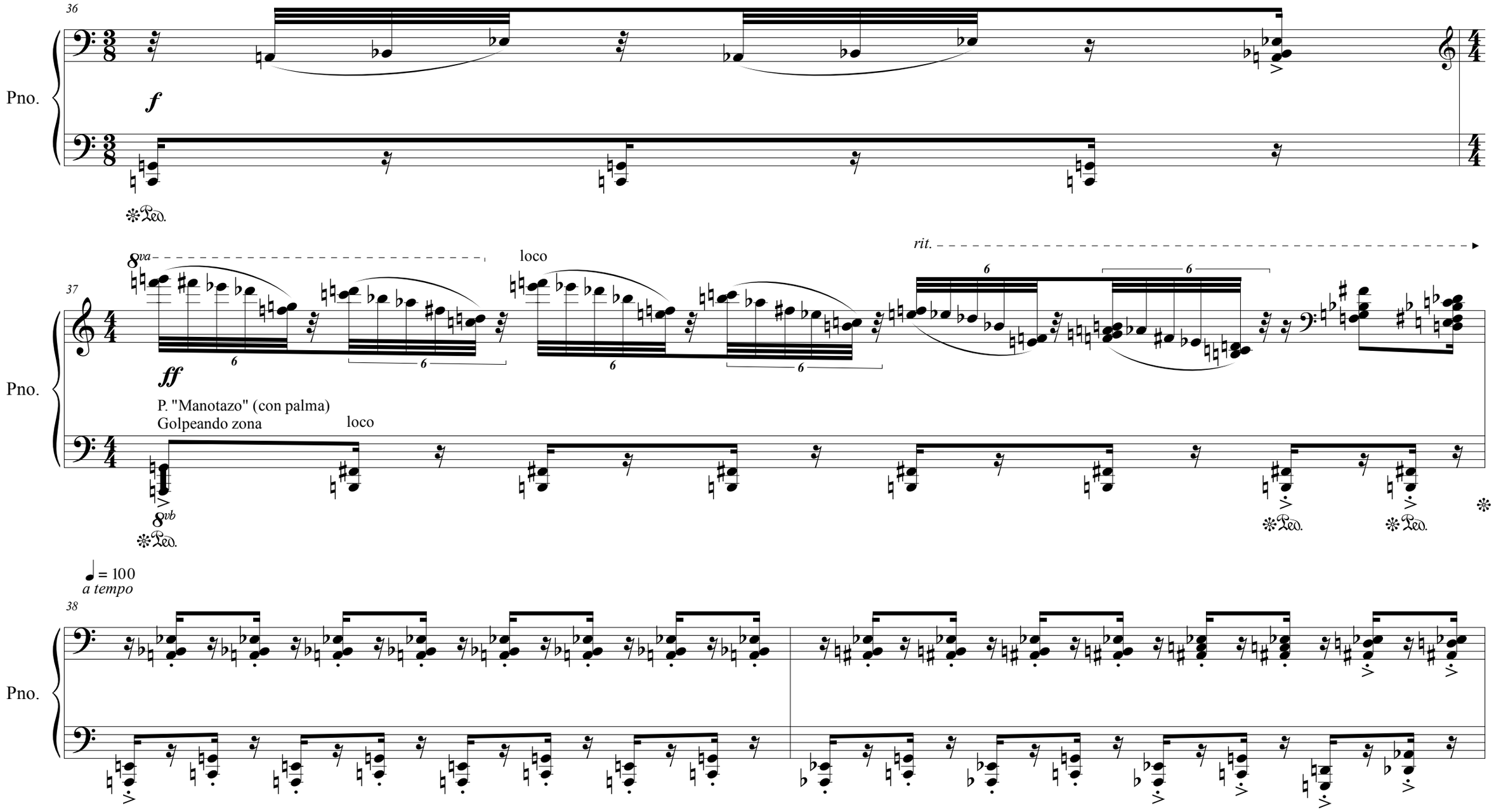

17
Pno.
f
Ped.
18
Pno.
ff
Ped.
19
Pno.
f
♩ = 100
ff

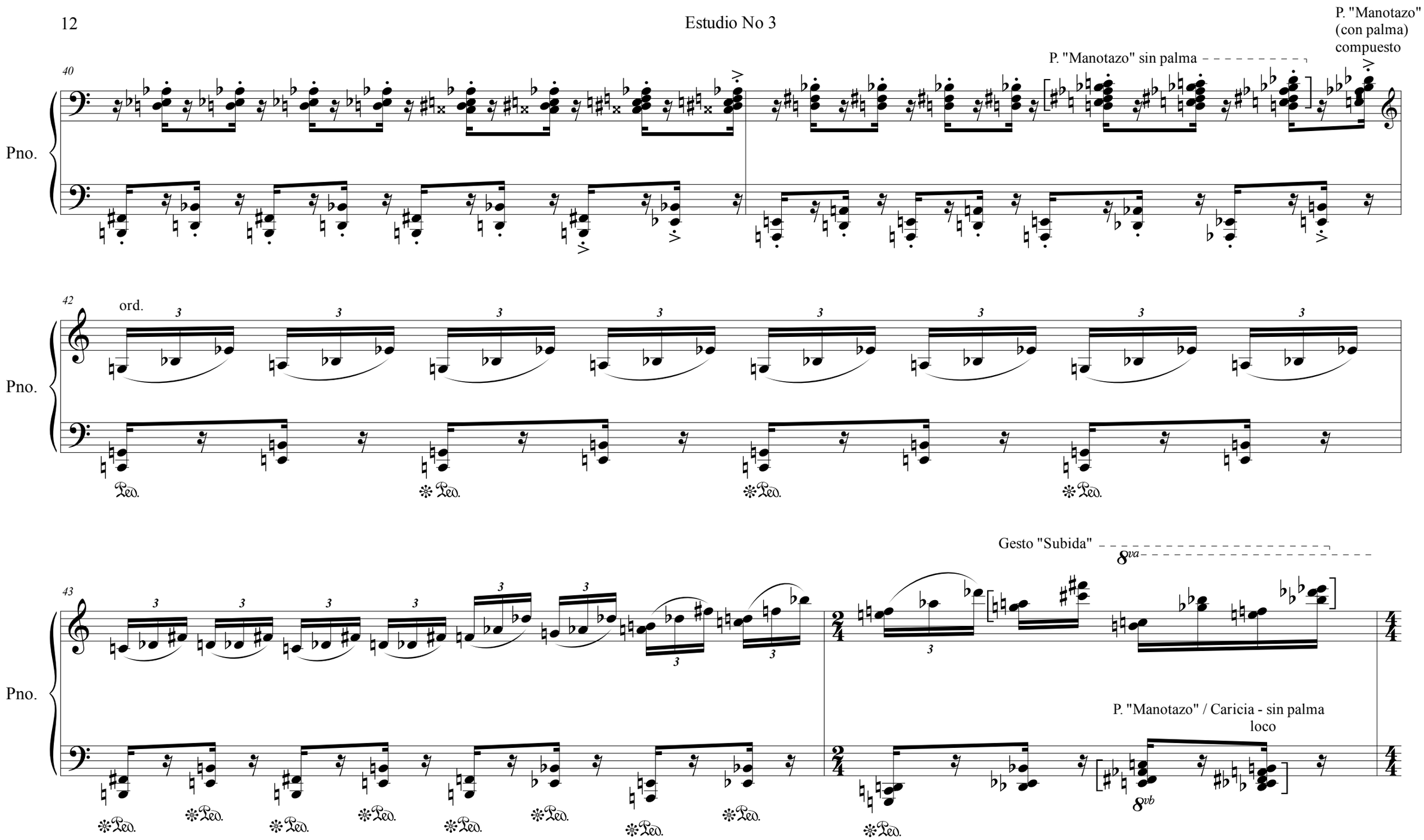

22
Pno.
23
Pno.
24
Pno.
P. "Manotazo" sin palma
P. "Manotazo"
con palma
ord.

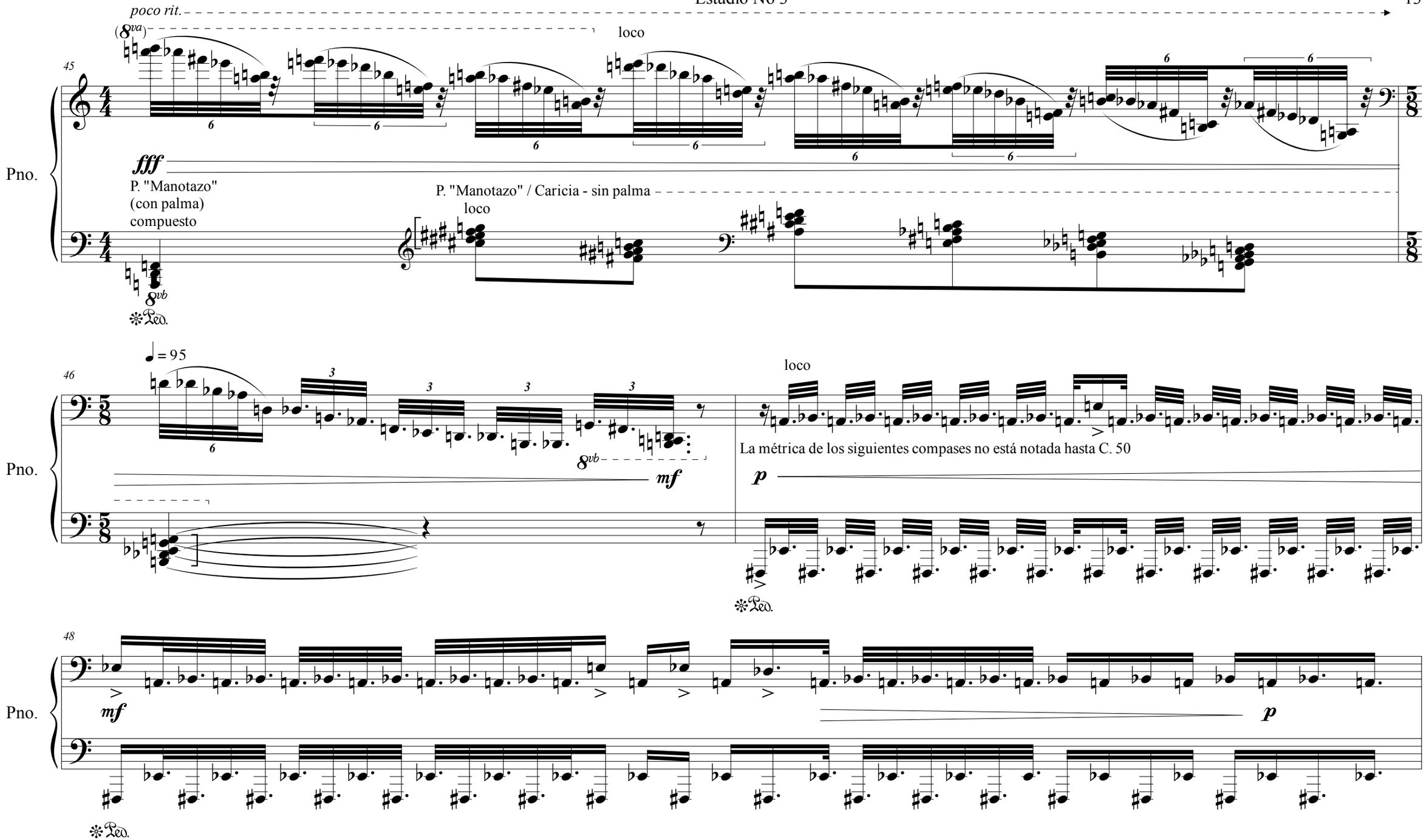

25
Pno.
26
Gesto "Subida"
loco
P. "Manotazo" / Caricia - sin palma
28
rit.
loco
fff
loco
(golpeando zona baja del piano)

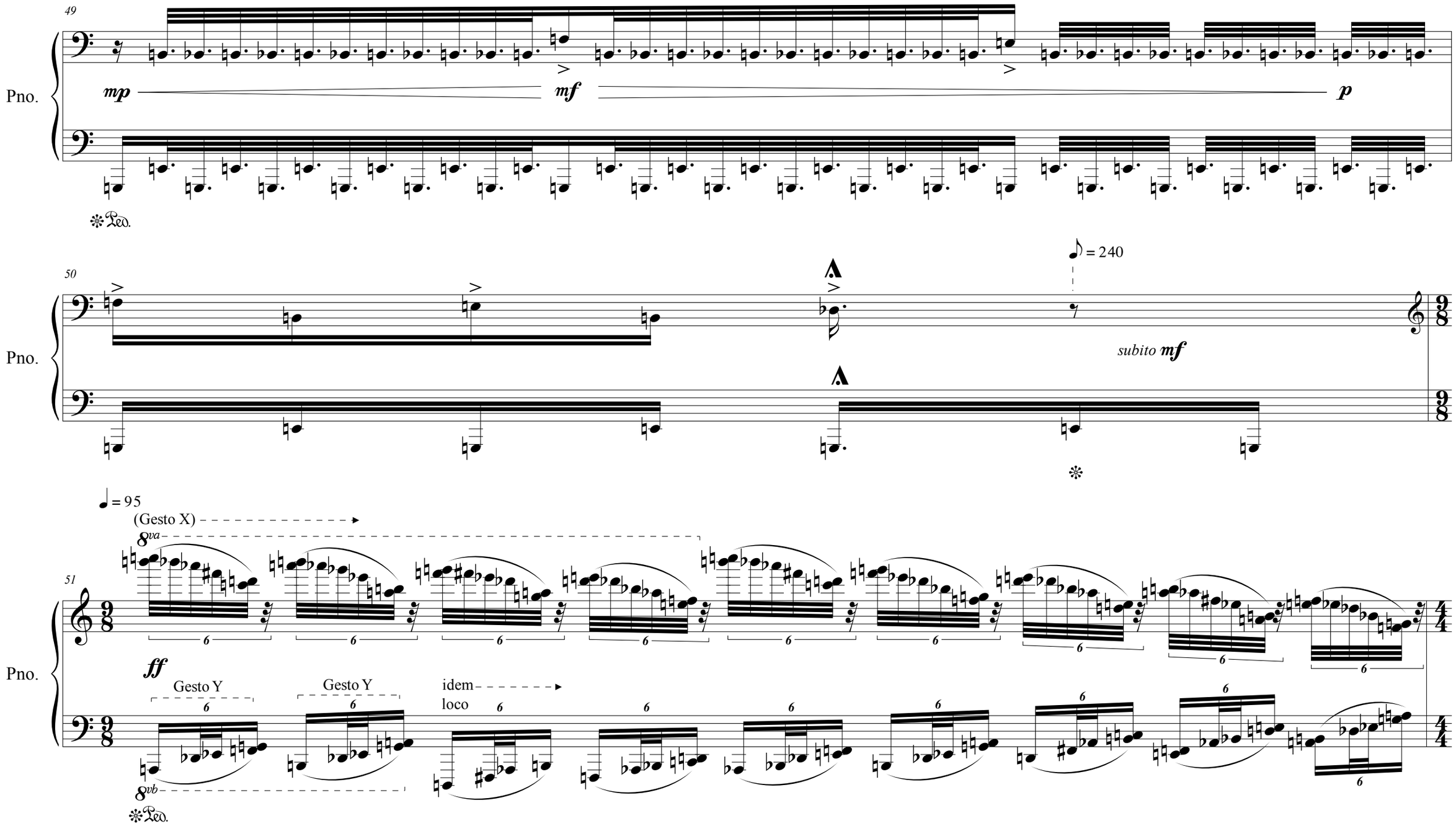

♩ = 70
29
mf
(8vb)
♩ = 95
a tempo
mp
loco
8va
31
ff
P. "Manotazo" (con palma)
- compuesto
Golpeando
ord.
loco
8vb
Ped.
32
mf
Ped.
Pno.

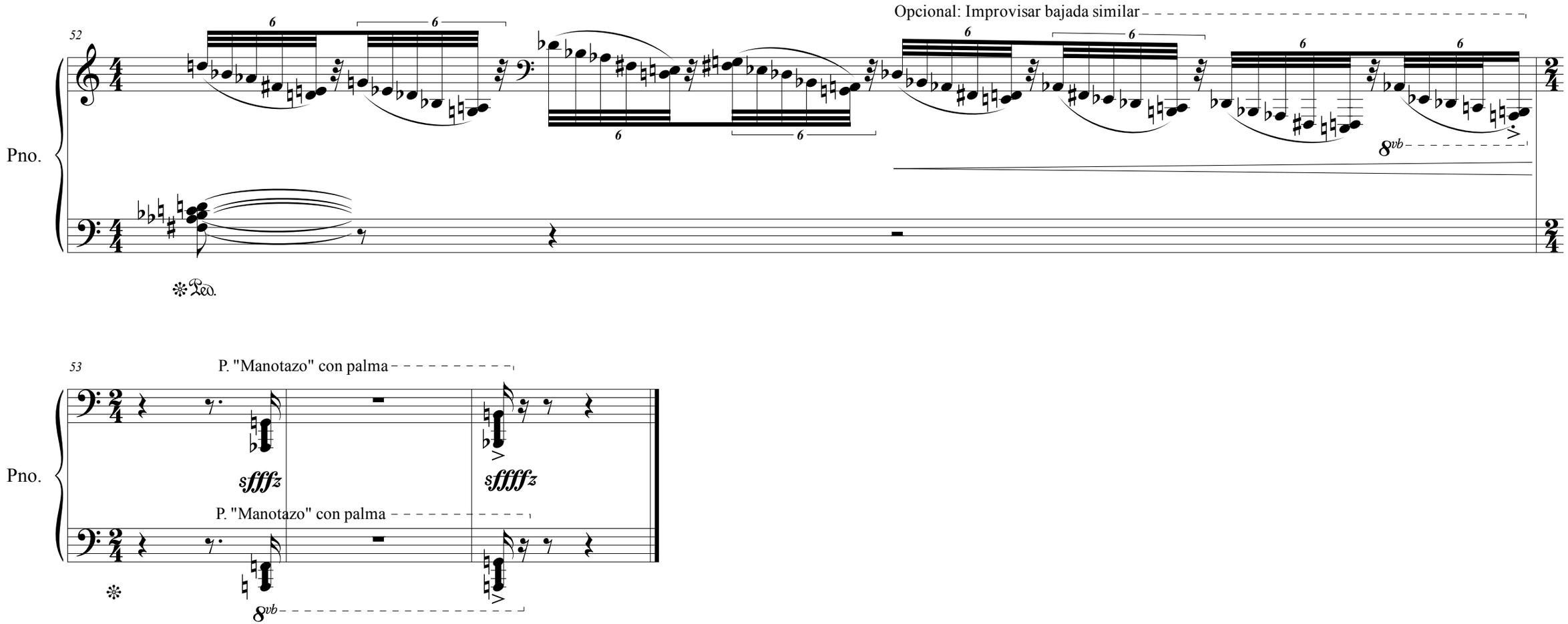

33
8va
loco
ff
P. "Manotazo" (con palma)
- compuesto
Golpeando
loco
8vb
Ped.
Pno.
34
f
Pno.
Ped.
35
8va
loco
ff
P. "Manotazo" (con palma)
Golpeando zona
ord.
loco
8vb
Ped.
Pno.


36
Pno.
f
Ped.
8va
loco
37
rit.
ff
P. "Manotazo" (con palma)
Golpeando zona
loco
8vb
Ped.
Ped.
Ped.
= 100
a tempo
38
Pno.


P. "Manotazo" (con palma) compuesto
P. "Manotazo" sin palma
40
Pno.
42
ord.
Pno.
Ped.
Gesto "Subida"
8va
43
Pno.
P. "Manotazo" / Caricia - sin palma
loco
8vb


poco rit.
(8va)
loco
45
fff
P. "Manotazo"
(con palma)
compuesto
8vb
Ped.
P. "Manotazo" / Caricia - sin palma
loco
Pno.
♩ = 95
46
8vb
mf
loco
La métrica de los siguientes compases no está notada hasta C. 50
p
Ped.
48
mf
p
Ped.


49
Pno.
mp
mf
p
Ped.
50
Pno.
♩ = 240
subito mf
Ped.
51
Pno.
♩ = 95
(Gesto X)
8va
ff
Gesto Y
Gesto Y
idem
loco
8vb
Ped.


52
Opcional: Improvisar bajada similar
Pno.
8vb
Ped.
53
P. "Manotazo" con palma
Pno.
sfffz
sfffffz
P. "Manotazo" con palma
8vb